



Appropriations of Jane Austen's "Pride and Prejudice" in contemporary British fiction

By Julia Wilhelm

GRIN Verlag Apr 2008, 2008. Taschenbuch. Book Condition: Neu. 211x148x10 mm. This item is printed on demand - Print on Demand Neuware - Thesis (M.A.) from the year 2006 in the subject English Language and Literature Studies - Literature, grade: 2,0, Johannes Gutenberg University Mainz (Fachbereich 05 - British Studies), course: Examenskolloquium, 37 entries in the bibliography, language: English, abstract: World literature is full of great love stories, but there are only few that make it through the centuries and are as well-known and loved today as they were decades ago. One of those writers, who have the ability to leave an everlasting impression, is Jane Austen, who wrote of a time, but also beyond it; her voice continues to enchant and enthrall (Crusie 1). Her novels are undeniably among the most examined works of English literature. Over the years, scholars, laity as well as professionals, have approached Austen s writing from various perspectives and hence innumerable papers, dissertations, articles and books have been written about the author and her work in general and especially about her novel Pride and Prejudice. Since its publication in 1813, it has called forth heavy criticism as well as effusive praise and it is...



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