



Handbook of Ornament

By Franz Meyer

Dover Publications Inc., United States, 1998. Paperback. Book Condition: New. 198 x 137 mm. Language: English . Brand New Book. Republished unabridged from the final comprehensive edition, this work contains the largest single-volume collection of classical art motifs ever compiled. It reproduces material from Greek and Roman, medieval European, Islamic, Renaissance, baroque, and early nineteenth-century art, architecture, and design in all, presenting artists, crafters, and students with more than 3,000 designs. Featured design elements include networks, Gothic tracery, geometric designs, acanthus leaves, lotus ornamentation, animal ornamentation, grotesque figures, fret bands, chains, interlace, rosettes, undulations, spirals, link borders, cresting borders, finials, crockets, gargoyles, foliations, panels, repeated ornaments, and hundreds of other elements. Other plates show decorated pottery vases, religious utensils, weapons, furniture, lamps, jewelry, and other artifacts, in addition to heraldic motifs and ornamental letters.

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