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Walter Giesecking/Karl Leimer

By Walter Giesecking, Karl Leimer

Dover Publications Inc., United States, 1973. Paperback. Book Condition: New. 210 x 134 mm. Language: English . Brand New Book. The volume presents two book by Walter Giesecking, foremost pianist of his generation, and his teacher for five years, Karl Leimer, that have long been sought after by students and teachers looking for a radical approach toward developing not only finger-technique but expression-technique. Emphasis throughout is on listening to one s self and proper understanding as the basis of proper technique for the piano. In book one, originally titled The Shortest Way to Pianistic Perfection, Giesecking and Leimer work with a series of piano works a study from Lebert and Stark, Bach s Two- and Three-Part Inventions in C, and Beethoven s Sonata in F Minor, Op. 2, No. 1. Before beginning to play, the student is asked to visualize each piece through silent reading. Through Leimer s instruction in this area the student soon discovers how to approach each piece as not merely a series of notes to memorize but as a coherent musical structure to understand. Following are instructions on natural interpretation, with consideration of touch, relaxation, and proper emphasis in the practice. Also given are notes on...



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