Critical Theory Today: A User-Friendly Guide

Reviews
An extremely amazing publication with lucid and perfect answers. It is written in easy phrases instead of confusing. I am just very happy to inform you that this is the best pdf we have read in my own daily life and can be the greatest publication for at any time.
(Mrs. Madonna Bosco)
Taylor Francis Ltd, United Kingdom, 2015. Paperback. Book Condition: New. 3rd Revised edition. 232 x 156 mm. Language: English. Brand New Book. This thoroughly updated third edition of Critical Theory Today offers an accessible introduction to contemporary critical theory, providing in-depth coverage of the most common approaches to literary analysis today, including: feminism; psychoanalysis; Marxism; reader-response theory; New Criticism; structuralism and semiotics; deconstruction; new historicism and cultural criticism; lesbian, gay, and queer theory; African American criticism and postcolonial criticism. This new edition features: * a major expansion of the chapter on postcolonial criticism that includes topics such as Nordicism, globalization and the end of postcolonial theory, global tourism and global conservation * an extended explanation of each theory, using examples from everyday life, popular culture, and literary texts * a list of specific questions critics ask about literary texts * an interpretation of F. Scott Fitzgerald's The Great Gatsby through the lens of each theory * a list of questions for further practice to guide readers in applying each theory to different literary works * updated and expanded bibliographies. Both engaging and rigorous, this is a how-to book for undergraduate and graduate students new to critical theory and for college professors who want to broaden their repertoire of critical approaches to literature.

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The Wolf Who Wanted to Change His Color My Little Picture Book
Auzou. Paperback. Book Condition: New. Eleonore Thuillier (illustrator). Paperback. 32 pages. Dimensions: 8.2in. x 8.2in. x 0.3in. Mr. Wolf is in a very bad mood. This morning, he does not like his color anymore! He really wants


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